

Music Long Term Coverage Plan - Rotation A, 3 Classes

2021-22



Scheme of Work- Charanga

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1 Rotation A	<p>Hey you!</p> <p><u>Year N, R & 1</u></p> <ul style="list-style-type: none"> - How pulse, rhythm and pitch work together. - Learn about voices, singing notes of different pitches (high and low) 	<p>Rhythm in the Way We Walk and Banana Rap</p> <p><u>Year N, R & 1</u></p> <ul style="list-style-type: none"> - Pulse, rhythm and pitch, rapping, dancing and singing - Learn that they can make different types of sounds with their voices – you can rap or say words in rhythm 	<p>In the Groove</p> <p><u>Year N, R & 1</u></p> <ul style="list-style-type: none"> - How to be in the groove with different styles of music. - Learn to start and stop singing when following a leader 	<p>Round and Round</p> <p><u>Year N, R & 1</u></p> <ul style="list-style-type: none"> - Pulse, rhythm and pitch in different styles of music 	<p>Your Imagination</p> <p><u>Year N, R & 1</u></p> <ul style="list-style-type: none"> - Using your imagination. 	<p>Reflect, Rewind and Replay</p> <p><u>Year N, R & 1</u></p> <ul style="list-style-type: none"> - The history of music, look back and consolidate your learning, learn some of the language of music
Y2/ 3/4 Rotation A	<p>Let Your Spirit Fly</p> <p><u>Year 2, 3 & 4</u></p> <ul style="list-style-type: none"> - Listen and sing back - Listen and copy back using two notes: C and D - Using your instruments, listen and play your own answer using two notes: C and D - Take it in turns to improvise using two notes: C and D - To sing in unison and in simple two-parts. 	<p>Glockenspiel Stage 1</p> <p><u>Year 2, 3 & 4</u></p> <ul style="list-style-type: none"> -improvise using the notes D E F - Listen carefully and respectfully to other people’s thoughts about the music. - To take it in turn to discuss how the song makes them feel. - To demonstrate a good singing posture. 	<p>Three Little Birds</p> <p><u>Year 2, 3 & 4</u></p> <ul style="list-style-type: none"> - Listen and sing back - Listen and copy back using two notes: C and D - Using your instruments, listen and play your own answer using two notes: C and D - Take it in turns to improvise using two notes: C and D - To follow a leader when singing 	<p>The Dragon Song</p> <p><u>Year 2, 3 & 4</u></p> <ul style="list-style-type: none"> - Listen and copy back using the notes G, A + B - Take it in turns to improvise using all or any of these notes: G, A and B - To confidently identify and move to the pulse. -To think about what the words of a song mean. 	<p>Bringing Us Together</p> <p><u>Year 2, 3 & 4</u></p> <ul style="list-style-type: none"> - Listen and sing back - Listen and copy back using two notes: C and A - Using your instruments, listen and play your own answer using two notes: C and A - Take it in turns to improvise using two notes: C and A 	<p>Reflect, Rewind and Replay</p> <p><u>Year 2, 3 & 4</u></p> <ul style="list-style-type: none"> - Revise and consolidate objectives.

				- To enjoy exploring singing solo.	- To sing with awareness of being 'in tune' - To have an awareness of the pulse internally when singing.	
Y5/6 Rotation A	<p>Livin On A Prayer</p> <p><u>Year 5 & 6</u> - Copy back using instruments. Use 3 notes: G, A and B - Question and Answer using instruments. Use 3 notes in your answer: G, A and B - Take it in turns to improvise using 3 notes: G, A and B - To identify and move to the pulse with ease. - To sing in unison and to sing backing vocals.</p>	<p>Classroom Jazz 1</p> <p><u>Year 5 and 6</u> Bossa Nova B, A + G Swing D, E, G, A + B - To think about the message of songs. - To enjoy exploring singing solo. To listen to the group when singing. -To demonstrate a good singing posture.</p>	<p>Make You Feel My Love</p> <p><u>Year 5 & 6</u> - Copy back using instruments. Use 3 notes: C, D and E - Question and Answer using instruments. Use 3 notes in your answer: C, D and E - Take it in turns to improvise using 3 notes: C, D and E - To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences - To follow a leader when singing.</p>	<p>The Fresh Prince of Belair</p> <p><u>Year 5 & 6</u> - Copy back using instruments. Use 3 notes: D, E and F - Question and Answer using instruments. Use 3 notes in your answer: D, E and F - Take it in turns to improvise using 3 notes: D, E and F - Listen carefully and respectfully to other people's thoughts about the music. - To experience rapping and solo singing</p>	<p>Dancing in the Street</p> <p><u>Year 5 & 6</u> - Copy back using instruments. Use 3 notes: D, E and F - Question and Answer using instruments. Use 3 notes in your answer: D, E and F - Take it in turns to improvise using 3 notes: D, E and F - When you talk try to use musical words. -To talk about the musical dimensions working together in the Unit songs. - To listen to each other and be aware of how you fit into the group.</p>	<p>Reflect, Rewind and Replay</p> <p><u>Year 5 & 6</u> - Copy back using instruments. Use 3 notes: D, E and F - Question and Answer using instruments. Use 3 notes in your answer: D, E and F - Take it in turns to improvise using 3 notes: D, E and F - Talk about the music and how it makes you feel. - To sing with awareness of being 'in tune'.</p>