



Long-Term English Planning Document

Class 4

	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
English Rotation B	<p>Wolf Brother by Michelle Paver (Class Novel) Recounts (2 weeks) Narrative (2 weeks) Non-chronological report (2 weeks) Poetry (1 week)</p>	<p>George's Secret Key to the Universe by Lucy and Stephen Hawking (Class Novel) Persuasive writing (2 weeks) Instructions (2 weeks) Narrative (2 weeks)</p>	<p>The London Eye Mystery by Siobhan Dowd Narrative (3 weeks) Instructions (2 weeks) Non-chronological report (1 week) Recount (1 week)</p>	<p>The London Eye Mystery by Siobhan Dowd Narrative (2 weeks) Persuasive writing (2 weeks) Archie's War by Marcia Williams Recount (2 weeks)</p>	<p>Nelson Mandela: Long Walk to Freedom by Chris Van Wky Discussion (2 weeks) Narrative (2 weeks) (1 week SATS)</p>	<p>War Horse by Michael Morpurgo Narrative (2 weeks) Explanation Writing (3 weeks) Writing from different perspectives - Narrative (2 weeks)</p>
<p>English Rotation A Genres</p>	<p>Holes by Louis Sachar Narrative (3 weeks) Persuasion (2 weeks) Formal Letters (2 weeks)</p>	<p>There's a Boy in the Girls' Bathroom by Louis Sachar Narrative (3 weeks) Instructions (2 weeks) Non-chronological report (1 week) Recount (1 week) Poetry (1 week)</p>	<p>Skellig by David Almond Recounts (2 weeks) Narrative (2 weeks) Non-chronological report (2 weeks)</p>	<p>The Arrival by Shaun Tan (Picture book) Explanations (1 week) Narrative (2 weeks) Recounts (2 weeks)</p>	<p>The Machine Gunners by Robert Westall Persuasion (2 weeks) Recount (2 weeks) Formal / informal (1 week)</p>	<p>Fireweed by Jill Paton Walsh Narrative (2 weeks) Non-chronological report (2 weeks) Explanations (1 week) Farther (Picture book) Poetry (1 week)</p>