



Chapter 5 – The Ickabog

<https://www.theickabog.com/daisy-dovetail/>

The Dovetails' new cottage was a gloomy place. Sunlight was blocked out by the high yew trees that bordered the graveyard, although Daisy's bedroom window gave her a clear view of her mother's grave, through a gap between dark branches. As she no longer lived next door to Bert, Daisy saw less of him in her free time, although Bert went to visit Daisy as often as possible. There was much less room to play in her new garden, but they adjusted their games to fit.

What Mr Dovetail thought about his new house, or the king, nobody knew. He never discussed these matters with his fellow servants, but went quietly about his work, earning the money he needed to support his daughter and raising Daisy as best he could without her mother.

Discuss these questions with an adult:

1. What does gloomy mean? Find the definition and synonyms for 'gloomy'.
2. What does it mean for the family if the sunlight was blocked out? How would that make them feel? What would that mean they couldn't do?
3. What does it mean for Daisy not living near Bert anymore?
4. What do you think 'as often as possible' means?
5. How do you think they would have 'adjusted' their games to fit the smaller garden?
6. What do you think Mr Dovetail thought about his new house?

Chapter 6 – The Ickabog

<https://www.theickabog.com/the-fight-in-the-courtyard/>

Inference: Take a look at the first paragraph. What would you imagine you would be able to see, hear, taste, smell or touch if you were a child playing in the courtyard? Especially when King Fred came out. You could draw and act out your ideas, as well as writing them.

See	
Touch/feel	

Hear	
Taste	
Smell	